

MA THE CLEVELAND MUSEUM OF ART

Public Information Department, 11150 East Blvd., Cleveland, Ohio 44106; 216/421-7340

PRESS RELEASE

For release: Sunday, November 4, 1984

ART MUSEUM THIS WEEK

GALLERY TALKS: Each Tuesday, Thursday, Friday, and Saturday, 1:30 pm.

HIGHLIGHTS OF THE CLEVELAND MUSEUM OF ART.

Today (10/4), 1:30 pm. DREADFUL FIRE! Katherine Solender.

Wednesday (10/7), 1:30 pm. VIOLENCE IN MODERN ART. John Moore.

GALLERY TALK FOR THE HEARING IMPAIRED: Tuesday (10/6), 1:30 pm. BAROQUE IMAGERY.
John Schloder.

AUDIO-VISUAL PROGRAMS: Today (10/4), 1:30-4:30 pm. DREADFUL FIRE! Katherine Solender. Tuesday-Saturday, a variety of tapes are presented throughout the day.

LECTURE SERIES: Thursday (10/8), 2:15 pm. AN INDIAN PILGRIMAGE: MASTERPIECES OF SCULPTURE IN THE CLEVELAND MUSEUM OF ART: (last in series) DIVINE MANIFESTATIONS: HINDU SCULPTURE. Joellen DeOreo.
Saturday (10/10), 9:45 am. THE HISTORY OF WESTERN ART: ACCENT ON BAROQUE: (5th in series) "WHEN THE GODS PLAY..." Hilliard Goldfarb.

TEXTILE ARTS CLUB LECTURE: Wednesday (10/7), 10:30 am. COSTUME/SCULPTURE.
Susan Nininger, Los Angeles, Admission: \$2.00 for nonmembers; free for TAC members.

FILM: Today (10/4), 3:00 pm. THE GOLDEN COACH. Starring Anna Magnani.
Directed by Jean Renoir, 1952. 100 minutes.

SATURDAY FILM: Saturday (10/10), 1:45 pm. CARMEN JONES. Dorothy Dandridge and Harry Belafonte head an all-black cast in Oscar Hammerstein II's modern version of the Bizet opera. 1954. 107 minutes.

ART FILM: Wednesday (10/7), 12:30 and 7:00 pm. THE TRIBAL EYE: WOVEN GARDENS.
The rugmaking of the Qashqa'i, nomads of Southern Iran. 53 minutes.

MUSIC PROGRAM: Today (10/4), 2:00 pm. ORGAN RECITAL. Karel Paukert.

(more)

EXHIBITIONS: Upper Special Exhibition Gallery: DREADFUL FIRE! BURNING OF THE HOUSES OF PARLIAMENT. This exhibition is the first to include the majority of the works that J.M.W. Turner created after the dramatic fire that destroyed the British Houses of Parliament 150 years ago on the night of October 16, 1834. November 4 is the last day.

Prints and Drawings Galleries: TRANSFORMATIONS IN JAPANESE PRINTMAKING. About 100 prints from the Museum's prints and drawings and Oriental collections demonstrate changes in Japanese printmaking over the past 180 years. Through December 16, 1984.

Gallery A (adjacent to Bookstore): MIRRORS: ART AND SYMBOL. Examples of ancient Egyptian, Greek, Etruscan, Chinese, and Japanese mirrors are included along with prints, drawings, and decorative objects depicting mirrors in use or as symbols. Through January 27, 1985.

Textile Corridor: GREEK ISLAND EMBROIDERY. More than 25 examples of embroidery dating from the 16th through the 19th centuries examine embroidery's central role in the lives of women living on the islands surrounding the Greek peninsula. Through Spring, 1985.

Prints and Drawings Galleries: TWO HUNDRED YEARS OF BRITISH PRINTS. More than 90 prints trace two hundred years (1750-1950) of British printmaking. Through February 3, 1985.

Classroom Level Exhibition Area: BAROQUE IMAGERY. This exhibition complements the Bernardo Cavallino exhibition. It presents over 40 paintings, prints, drawings, and sculptures dating from the later Mannerist period (late 16th century) and the emergence of Caravaggio's "new realism" through the first half of the 17th century. Opens November 6 through January 6, 1985.

Closed on Mondays.